

JUSTIN DUONG

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Award-winning composer and interdisciplinary musician and student at the University of Pennsylvania (Physics and Music, 2027)

Education

University of Pennsylvania – B.A. in Physics and Music (2027, expected)

Commissions

- **(2022 – 2023)** ♦ Philadelphia Ballet (commission for 2023 All-City Dance Festival, HS Fellowship)
 - Mentorship from John B. Hedges to compose a 4-minute piece to accompany student-produced choreography.
 - Composed and premiered *HANDIWORK*

Music Performance

Violin/Viola

- **(2023–Present)** ♦ Penn Chamber, Penn Symphony Orchestra
- **(May 4, 2024)** ♦ *Symphony in C* Section Violist

Piano

- **(May 2022) Principal Pianist** ♦ All-City Philadelphia Jazz Band
- **(2024–)** ♦ Penn Singers, Keyboardist
 - *Pippin* (Fall 2024), *Sunday in the Park with George* (Spring 2025)

Selected Awards and Grants

- **Hilda K. Nietzsche Music Prize**
 - Awarded by the University of Pennsylvania Music Department for outstanding work in music during the academic year 2025

Production

- **PreSonus Studio One** – 4 years
- Audio mixing, MIDI Sequencing, film scoring

Selected Works

Instrumental, Orchestral, and Chamber Works

2024

- “Flame scenes”, for violin, flute and piano [3’36”]
 - Excerpt premier April 24, 2024 by Penn Chamber
- *string quartet no 1: doomscrolling* [6’30”]
 - Awarded the Hilda K. Nietzsche Prize by the University of Pennsylvania Music Dept.

2023

- *handiwork*, for modified clarinet quintet (clarinet violin, viola, cello, contrabass) [4’12”]
 - Commissioned by the Philadelphia Ballet as a fellow for the 2023 HS Fellowship Program
 - Premiered by the Philadelphia Ballet Orchestra
- *The Pine Forests of Đà Lạt*, for string quartet [2’22”]

2022

- *The Pasture Beneath the Ancient Tree*, for symphony orchestra [1’30”]
 - Composed orchestral work Ryan Leach Composing Competition in July 2022
 - Received honorable Mention

Film Scores

(2024)

- Pencilbite Studios - *Thesis Defense* [2’58”]
- Asians in Animation - *Bé Hồng* [2’27”]
 - AIA Production Program Summer 2024
 - Multi-award-winning Short Film

(2025)

- (independent) - *Footprints in the Sand* by Ejun Hong [~12’]
 - Winner of Student Grant from the Sachs Program for Arts Innovation
- Pencilbite Studios - *does a cut flower still live?* [~2’]